

Ethan Rafal
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Born: 1983, New Jersey. Lives and works: Oslo, Norway.

Education

- 2007 Reed College, BA Art Practice, concentration in Art History, Anthropology, and Political Science. Published Thesis.
2003 University of California Los Angeles, BA study, concentration in Fine Art and Film

Awards & Honors & Fellowships

- 2024 Diversestipend, Kulturrådet (Arts Council Norway —Arts Scholarship Prize)
Ways of Repair: Loss and Damage, Climate Art & Policy Research (Open Society Fndn.)
2023 Billedkunstnernes Vederlagsfond (Norwegian Visual Artists' Remuneration Fund)
Project Grant, Norske Fagfotografers Fond (Norwegian Photographers Fund)
2022 Diversestipend, Kulturrådet (Arts Council Norway —Arts Scholarship Prize)
Copenhagen Photo Festival, Framing Society Exhibition (Shortlisted)
2021 Project Grant, Norske Fagfotografers Fond (Norwegian Photographers Fund)
Publication Grant, Norsk Fotografisk Fond (Norwegian Photographic Fund)
Art Publication Grant, Kulturrådet (Arts Council Norway)
Photo Book Publication Grant, The Fritt Ord Foundation (Freedom of Expression)
Prix Pictet, Pictet Group + Photo London (nomination)
2019 FFF, Fotobok Festival Oslo 2020, selected to curate Fotobok Festival Oslo '20
2018 SECA Award, SFMOMA — San Francisco Museum of Modern Art (nomination)
2018 TOSA Award, Minnesota Street Project, San Francisco (nomination)
2017 Paul Huf Award, FOAM Museum — Fotografiemuseum Amsterdam (nomination)
2016 Miss Read Beauty Award: Miss Read Art Book Fair, Akademie der Künste, Berlin
2012 Kickstarter Project of the Day for *Shock and Awe*

Solo Exhibitions

- 2019 *The Evening Pink*, Vriend Van Bavink, Amsterdam, Netherlands
2018 *The Evening Pink — selections + The End*, Z Space; San Francisco, CA
The Evening Pink — Part Three + The End, Gospel Flat Farmstand; Bolinas, CA
2017 *Mickey — book performance + film installation*, Losaeter; Oslo, Norway
2016 *The Evening Pink — Part Two + Mickey*, Gospel Flat Farmstand; Bolinas, CA
2015 *The Evening Pink — Part One*, Gospel Flat Farmstand; Bolinas, CA
2006 *Children of the Night*, Culture Project; NYC, NY
Dreams of Darfur, Feldenheimer Gallery; Portland, OR
2005 *Children of the Night*, Feldenheimer Gallery; Portland, OR

Two-Person Exhibitions

- 2018 *West*, Galerie Kenilworth; Milwaukee, WI
2015 *Teenage Smokers 2 + Shock and Awe*, (w/ Ed Templeton), Arcana, Los Angeles, CA
2015 *Printed Matter presents The Family Acid & Shock and Awe*, Paris Photo, LA, CA

Group Exhibitions

- 2022 *Vårutstillingen (The Spring Exhibition)*, Fotogalleriet, Oslo, Norway
Transitions and Transformations, European Cultural Centre, Venice Biennale, Venice, Italy
2021 *Å stirre en kamel i hvitøyet (To Stare a Camel in the White Eye)*, Kösk, Oslo, Norway
2020 *Nordic Light Festival 2020 w/ Uncertain States Scandinavia*; Kristiansund, Norway
2017 *Museum of Capitalism w/ Art for a Democratic Society A4DS, Fictilis*; Oakland, CA, USA
Inverness Almanac, Gallery Route One; Pt Reyes, CA, USA
ABBA, Herberger Institute for Design and Art, Arizona State University; Phoenix, AZ
AWAKE: 10x10 Photobooks, Ithaca College; Ithaca, NY, USA
AWAKE: 10x10 Reading Room, Magnum Foundation; NYC, NY, USA
AWAKE: 10x10 Reading Room, Carnegie Museum of Art; Pittsburgh, PA, USA
AWAKE: 10x10 Reading Room, Mass. College of Art & Design; Boston, MA, USA

- 2016 *Rob Pruitt's Flea Market*, LAND w/ Rob Pruitt, Los Angeles, CA, USA
Miss Read, Akademie der Künste, Berlin, Germany
Cosmos, Rencontres des Arles; Arles, France
Polycopies, Paris Photo; Paris, France
- 2014 *SoapBox*, curated by Steven Wolf & Boots Riley, Berkeley Art Center; Berkeley, CA, USA
Social In Practice Archive, Yerba Buena Contemporary Art; San Francisco, CA, USA
- 2012 *Transient States*, San Francisco Camerawork; San Francisco, CA, USA
Review Santa Fe, CENTER; Santa Fe, NM, USA
- 2011 *The Cries of San Francisco*, Southern Exposure; San Francisco, CA, USA
Cashing Out, KALA; Berkeley, CA, USA
- 2010 *Remastering the Anthology of American Folk Music*, California College of the Arts, USA

Curatorial (truncated list – select exhibitions below)*

- 2020 *The Climate Emergency in 50 Rounds*, Fotobok Festival Oslo (FFF), Oslo, Norway
- 2017 *Nature (7 intl. photo-artists using material process)*, The Farmstand; Bolinas, CA, USA
Cracked C7 for the Win (Paul Gerard Somers); The Farmstand; Bolinas, CA, USA
- 2016 *Witchy Shit (4 photo-artists, performance+material)*, The Farmstand; Bolinas, CA, USA
My Ocean Gal (12 West Coast Artists); The Farmstand; Bolinas, CA, USA
- 2015 *Bibli-Agora (20 book artists/publishers + time-based art)*, The Farmstand; Bolinas, CA

*Note: from 2014-2018 I curated 3 shows per year at the Farmstand, Bolinas, CA, an experimental venue for art and time-based work. Many activities don't fit CV format.

Public Projects / Social Practice / Interventions

- 2011-2018 *Art For A Democratic Society*, member, public social practice activism, SF, CA
- 2011 *The Cries of San Francisco... Hysterical Mute Newsie*, public performance, SF, CA
- 2006 *Dreams of Darfur* performance, video & social intervention w/ 30,000 ppl, NYC, NY

Lectures

- 2024 *Ways of Repair: Loss and Damage*, Climate Art Seminar, Open Society Fnd., UK
- 2023 *Photobook, Performance, and Public Practice*, Agenda, Kunstnernes Hus, Oslo, Norway
- 2021 *Katinka Goldberg's Bristningar*, 10x10 Photobooks, #INSTAsalon, New York, New York
Hydrofeminism, LOCUS, IKT Conference, Intl Assoc of Curators, Osnabrueck, Germany
- 2020 *The Climate Emergency in 50 Rounds*, Nordic Light Festival, Kristiansund, Norway
- 2019 *The Evening Pink*, ESRA: European Safety & Emergency Preparedness, Oslo, Norway
- 2018 *Mickey*, University of New Mexico; Albuquerque, NM, USA
The Evening Pink, Bilder Nordic; Oslo, Norway
- 2017 *Expanded Practice*, San Francisco Art Institute; San Francisco, CA, USA
Expanded Practice, University of New Mexico; Albuquerque, NM, USA
- 2016 *Shock and Awe – Recent Changes in the US*, SciencesPo; Paris, France
Shock and Awe – Recent Changes in the US, The University of Oxford; Oxford, UK
Shock and Awe – Expanded Design, Linnaeus University, Kalmar & Växjö, Sweden
Shock and Awe – Expanded Design, ESAD, Amiens, France
Shock and Awe – Performance + Policy, University of Bonn, Germany
Shock and Awe – Performance + Policy Bielefeld University, Germany
Shock and Awe – Performance + Policy Paderborn University, Germany
Shock and Awe – Performance + Policy University of Munster, Germany
Shock and Awe, Cal State University East Bay, Hayward, CA, USA
Shock and Awe, Pacific Northwest College of Art, Portland, OR, USA
- 2006 *Regarding Darfur*, Central Africa Policy Forum, United Nations, NYC, USA

Performances (truncated list)

- 2016 *Shock and Awe*, Center for Contemporary Art and Culture; Portland, OR, USA
Shock and Awe, San Francisco Camerawork; San Francisco, CA, USA
Shock and Awe, Den Frie; Copenhagen, Denmark
Shock and Awe, Vandaler Forening; Oslo, Norway
Shock and Awe, K/N-Context; Berlin, Germany
Shock and Awe, Miss Read, Akademie der Künste; Berlin, Germany

- Shock and Awe*, COSMOS, Recontres de Arles; Arles, France
Shock and Awe, Polycopies; Paris, France
Shock and Awe, KiT, Norwegian University of Science and Tech.; Trondheim, Norway
Shock and Awe, London College of Communication (UAL); London, UK
Shock and Awe, University of Central Lancashire; Preston, UK
Shock and Awe, Coventry University; Coventry, UK
Shock and Awe, The Whitworth Museum; Manchester, UK
Shock and Awe, Atelier Nord; Oslo, Norway
Shock and Awe, Kaunas / Lithuania Photographers Association; Kaunas, Lithuania
Shock and Awe, Mengi; Reykjavik, Iceland,
2015 *Shock and Awe*, San Francisco Public Library; San Francisco, CA
Shock and Awe, Instant Coffee; Vancouver, BC
Shock and Awe, Endless Editions, Trestle Gallery; NYC, NY
Shock and Awe, The White Page, Minneapolis, MN
Shock and Awe, Elsewhere, Greensboro, NC
Shock and Awe, Virginia Commonwealth University; Richmond, VA
Shock and Awe, Reed College; Portland, OR
Shock and Awe, Printed Matter, Paris Photo; Los Angeles, CA
Shock and Awe, University of New Mexico; Albuquerque, NM
Shock and Awe, University of Houston; Houston, TX
Shock and Awe, Harvard University; Boston, MA
Shock and Awe, Cleveland Museum of Art Friends of Photography, Cleveland, OH
Shock and Awe, Spaces Corners, Pittsburgh, PA
Shock and Awe, Fall Line Press, Atlanta, GA,
Shock and Awe, Carnegie Mellon University, Pittsburgh, PA
Shock and Awe, Center for Contemporary Art, Santa Fe, NM
2011 *Hysterical Mute Newsie*, Warhol Foundation Triennial Meeting; San Francisco, CA
2007 *Dreams of Darfur*, performance w/video, University of California; Berkeley, CA
2006 *Dreams of Darfur*, performance w/video, Congregation Beth Israel; Portland, OR

Public Collections

United States:

- Art Institute of Chicago, Flaxman Artist Book Collection; Chicago, IL
Augustana College; Sioux Falls, SD
Baylor University, Central Libraries, Artist Book Collection; Waco, TX.
Berkeley Art Museum and Pacific Film Archive; Berkeley, CA (*Mickey*)
Brooklyn Museum of Art; New York, NY
University of California, Environmental Design Library; Berkeley, CA
UCLA, Art Library, Special Collections; Los Angeles, CA
University of California Santa Cruz, McHenry Library, Special Collections; Santa Cruz, CA
Cleveland Museum of Art; Cleveland, OH
Duke University, Perkins Library, Special Collections; Durham, NC
Emory University; Atlanta, GA
University of Houston; Houston, TX
Indy Photobook Library; Washington, D.C.
Macalester College; Minneapolis, MN
Midway Contemporary Library, Minneapolis, MN
University of Minnesota, Special Collections; Minneapolis, MN
Museum of Fine Arts Houston; Houston, TX (*Shock and Awe* and *The Evening Pink*)
University of New Mexico - Zimmerman Library; Albuquerque, NM
New Orleans Museum of Art; New Orleans, LA
University of Puget Sound, Collins Library, Special Collections; Tacoma, WA
University of North Carolina, Sloane Library Special Collections; Chapel Hill, NC
University of North Carolina; Greensboro, NC
Reed College Library - Special Collections; Portland, OR
San Francisco Art Institute; San Francisco, CA
San Francisco Public Library, San Francisco, CA
Scripps College, Denison Library, Special Collections; Claremont, CA

Sheldon Museum; Lincoln, NB
Stanford University, Green Library, Special Collections; Stanford, CA
University of Utah, Marriott Library, Special Collections; Salt Lake City, UT
Virginia Commonwealth University - Special Collections; Richmond, VA
University of Wisconsin-Milwaukee - Special Collections; Milwaukee, WI
Yale University, The Beinecke Rare Book & Manuscript Library; New Haven, CT

Europe:

The University of Central Lancashire; Preston, United Kingdom
Coventry University; Coventry, United Kingdom
Den Frie; Copenhagen, Denmark
ESOD; Amiens, France
Saxon State and University Library, Dresden, Germany
Kaunas Gallery, Lithuanian Photographers Association; Kaunas, Lithuania
KHiO, Oslo National Academy of the Arts; Oslo, Norway
Library Project; Dublin, Ireland
Linnaeus University; Kalmar and Växjö, Sweden
Norwegian University of Science and Technology (NTNU); Trondheim, Norway
Deichman Bibliotek, Norwegian National Library, Oslo, Norway
Reykjavik City Library / Borgarbókasafn Reykjavíkur; Reykjavik, Iceland
SciencesPo; Paris, France
Unge Kunstneres Samfund Library(UKS!); Oslo, Norway

Publications

2024 *The Evening Pink*, Ethan Rafal, Artists' Edition of 500 books
2018 *Crusade for your Audience*, Jennifer Yoffy Schwartz, book chapter interview
2017 *Mickey*, Ethan Rafal, Artists' Edition of 100 books
2017 *Shock and Awe— Special Edition*, Ethan Rafal, Artists' Edition of 100
2016 *Inverness Almanac #4*
2016 *The Cries of San Francisco*, Southern Exposure; San Francisco, CA
2015 *Shock and Awe*, Ethan Rafal, Artists' Edition of 1000 books
2007 *Experiments with Media*, Kehrer Verlag, academic thesis, republished
2006 *The Tragedy of Darfur*, feature for Rolling Stone

Bibliography + Radio + Films

2023 Fotografi, *Tema: Alternative Prosesser*, Fotografi Magazine
2022 Reed College, *Change Agents*, Reed College Magazine
Antonio Cataldo, *Can We Escape Time?*; Nature, Performance, Science Fiction
Nina Strand, *Naturens Gang (Nature's Walk)*, Kunstavisen Magazine
2020 Fotografi, *Fotobøker: Ethan Rafal*, Fotografi Magazine
2017 Dina Takruri, *Ethan Rafal and his Grandma Freda*, Al Jazeera
San Francisco Public Library, *Shock and Awe Performance*, (film)
Eliza Gregory, *Photography as Social Practice* (interview re: *Shock and Awe Tour*)
2016 Congratulations Pine Tree, podcast feature
NPR West Coast Live, "*Ethan Rafal and Lia Rose Live*," National Public Radio
MTV, *Ghosts and Images — Shock and Awe*, MTV
ESAD, *Conférence: Shock and Awe*, Amiens, France
LA Art Book Fair: Recap, SFAQ
Ann Jastrab, *Ethan Rafal: Shock and Awe*, All About Photo
2015 Marcy Held, "*Interview with Ethan Rafal*," WRCT, Pittsburgh, PA
Lizzy Brooks, *Bibli-Agora at The Farmstand*, Curiously Direct
Joshua Willey, *Shock and Awe: Review*, Word Riot
2014 East Bay Express, *Soapbox*
2006 The Story, *The Accidental Journalist*, The Story w/ Dick Gordon, American Public Media (1-hour feature)
The Daily Record, Interview with Ethan Rafal, The Daily Record, New Jersey
Democracy Now, *American College Student in Darfur*, Democracy Now
POP TV News, Interview with Ethan Rafal, POP Television, Slovenia

2005 Reed College, *Seeing the World in More Than Black and White*, Reed College Magazine